TARC
TUNKU ABDUL RAHMAN UNIVERSITY COLLEGE
BEYOND EDUCATION

PORTFOLIO

ATBR3306 ARCHITECTURAL DESIGN STUDIO III

CHUNG JUN KIT 19WVD02503

ASSIGNMENT 1

INSTALLATION ART

PROJECT 1 ART INSTALLATION

THE CONNECTION

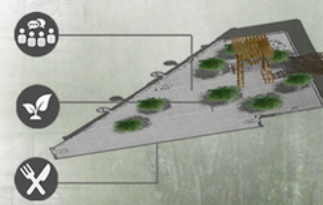
THIS ART INSTALLATION IS CALLED "THE CONNECTION" WHERE IT IS AN ART INSTALLATION THAT CONNECTS PEOPLE, NATURE AND ART. PEOPLE CAN GET TO FEEL AND PLAY WITH THE ART INSTALLATION BY INVOLVING THEMSELVES THROUGH THE INTERACTION WITH THE ART INSTALLATION.

SITE PLAN (NTS)

LOCATION PLAN (NTS)

IT IS LOCATED AT 57TH STREET,LOT 590, MADISON AVENUE INNEW YORK CITY, USA. IT IS A PRIVATELY OWNED PUBLIC SPACES COVERED BY GLASS STRUCTURES USES FOR GATHERING,RESTING,ART DISPLAYS AND CULTURAL EVENTS WITH TOTAL AREA OF 39,162 SQFT. THE ATRIUM WAS INTENDED TO DESIGN IN WEDGE SHAPED TO AVOID TOO MUCH VOLUME OF BUILDING ALONG THE STREET, WHERE IT CREATES CIRCULATION ACROSS THE BLOCKS FROM TWO STREET.

SITE CONTEXT



PERSPECTIVE VIEW 1

GOH JIA RONG 19WVD04593 CHUNG JUN KIT 19WVD02503 LIM SHI RONG 19WVD03171 CHUAH SHANG YI 19WVD05184

PRECEDENT STUDIES

EDEN PAMELA TAN

"EDEN" **BLURS THE BOUNDARIES BETWEEN MAN-MADE WONDERS AND THE BEAUTY OF NATURE**. IT IS LOCATED AT GROUND FLOOR, GALLERY, 163 RETAIL PARK, **MONT KIARA, KUALA LUMPUR**, MALAYSIA WITH FLOOR AREA OF 156.54 M2. "EDEN" IS A CELEBRATION OF NATURAL ELEMENTS, MERGING THE LUSH GREENERY OF THE EXISTING SITE WITH LANDSCAPE REFERENCE FROM MYTHICAL STORY OF **"GARDEN OF EDEN"**.

CONSTRUCTION METHODS AND MATERIALS

POLYMER CLAY ARE USED AS THE MATERIALS. IT IS MADE FROM PVC, WHICH ARE TYPES OF PLASTICS TYPICALLY RECYCLED FOR CONSUMER USE. **MELTING AND MERGING TOGETHER ELEMENTS** BECOMING A SINGLE GROWING STRUCTURE.

THE PASSAGEWAY GIVES FORM TO HANGING 'VINES' ABOVE ARCHES,IMITATING STALAGMITES IN A CAVE WITH GLASS SPHERES DELICATELY PERCHED ON THE CUSP OF THE HANGING VINES.

PRINCIPLES

REPETITION

SIMPLICITY FORM OF ELEMENTS WERE USED AS THE PATTERN TO POTRAY COMPLICATION OF MOVEMENT BY VISUALS.INTERLOCKING USED FOR THE WHOLE STRUCTURE OF THE ART INSTALLATION

BILATERAL SYMMETRY

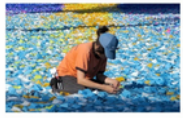
THE BALANCED ARRANGEMENT OF SIMILAR OR EQUIVALENT ELEMENTS ON OPPOSITE SIDE OF THE MEDIAN AXIS TO CREATE SEPARATION BETWEEN SPACES SUCH AS USING THE VICTORIAN ERA ARCH TO CREATE PASSAGEWAY ON THE EDEN

VISION IN MOTION PATRICK SHEARN

VISION IN MOTION IS CURATED AS PART OF **BERLIN'S** OFFICIAL WEEK-LONG FESTIVAL AT THE **BRANDENBURG GATE,** WHERE THE FORMER WALL DIVIDED THE CITY.THE ARTWORK'S RECTANGULAR SHAPE CONJURES THE FORM OF THE WALL, INSTEAD OF HEAVY, THE FORM TAKES FLIGHT. THE ARTWORK INTEND TO BE **A SYMBOL FOR PEACE AND THE UNITED POWER OF THE PEOPLE OVERCOMING INJUSTICE**. HARNESSING AVAILABLE WIND, THE ARTWORK WILL UNDULATEIN A GORGEOUS, IMMERSIVE DISPLAY.

CONSTRUCTION METHODS AND MATERIALS

THE INSTALLATION IS COMPRISED OF APPROX 9500 LINEAR FT. OF **ROPE**, OVER 1250 **HAND-TIED TECHNICAL KNOTS AND** APPROX 120,000 **RIPSTOP NYLON AND REFLECTIVE FABRIC STREAMERS** WHICH CONTAIN HANDWRITTEN MESSAGES COLLECTED FROM THE WORLD COMMUNITY.



THE ART INSTALLATION WERE **HANG UP ABOVE GROUND** WITH ROPE TIE ON TEMPORARILY SUPPORTED STEEL COLUMNS.

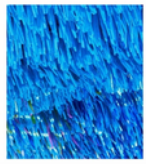
PRINCIPLES

FLUIDITY

COMBINATION OF LIGHTWEIGHT FABRIC STREAMERS TO CREATE MOVEMENT OF ART INSTALLATION WHICH PRODUCE CURVILINEAR AND FLOWY EFFECTS

REPETITION

REPEATING OF SINGLE ELEMENTS, PATTERN, STRUCTURE OR FORM.REPETITIVE PATTERNS OF HANGING FABRIC STREAMERS WERE HANG TO CREATE REPETITION.



DESIGN INTENTION

THE DESIGN INTENTION IS **TO BRING IN THE BEAUTY AND NATURE INTO THE INTERIOR SPACE, RECONNECTING THE PEOPLE WITH THE NATURAL ENVIRONMENT THROUGH THE ART INSTALLATION** THROUGH FEELING, SOUND, SCENT OF THE NATURE BY INTERACTING WITH IT. THE ART INSTALLATION IS INTEND TO DESIGN WITH MULTIPURPOSE USE , IT'S NOT JUST ART INSTALLATION THAT CAN ONLY BE USE TO SEE, BUT TO BE ABLE TO EXPERIENCE, SIT, CLIMB, WALK THROUGH. THE PEOPLE GET TO **INTERACT WITH THE ART INSTALLATION BY INVOLVING THEMSELVES** TO ENJOY PLAYFULNESS INSIDE IT.

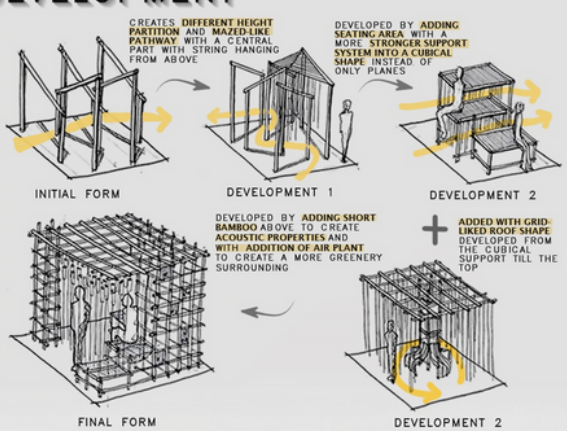
DESIGN DEVELOPMENT

PHOTOS OF MODELS DEVELOPMENT

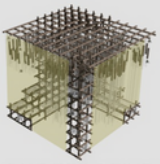
INITIAL MODEL

FINAL MODEL

FINAL MODEL
INTERIOR VIEW



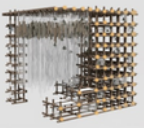
PRINCIPLES



SUBTRACTIVE

REPETITION

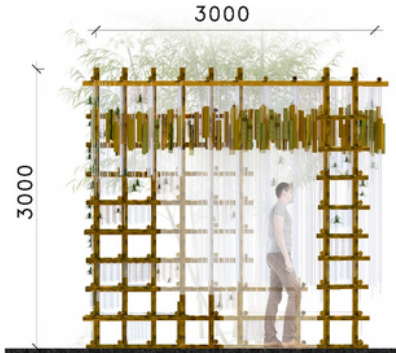
GRID FORM



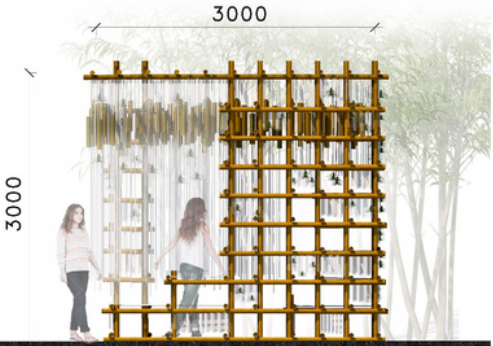
MODULAR

THE ART INSTALLATION IS THE SPOT WHERE IT CONNECTS PEOPLE AND PEOPLE , POEPLE AND NATURE, PEOPLE AND ART, WHERE IT CREATES A INTERACTIVE , PLAYFUL AND SERENE SPACE.

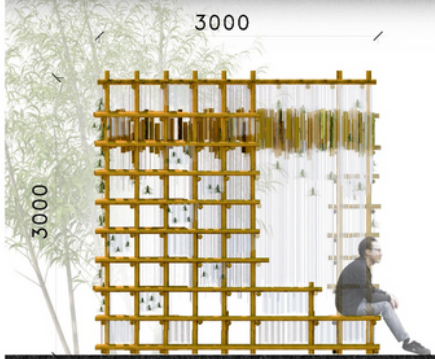
PERSPECTIVE VIEW 2



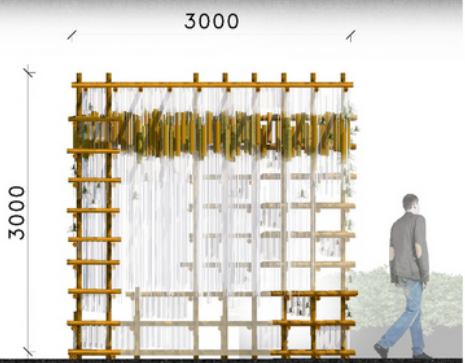
FRONT VIEW
SCALE 1:20



REAR VIEW
SCALE 1:20



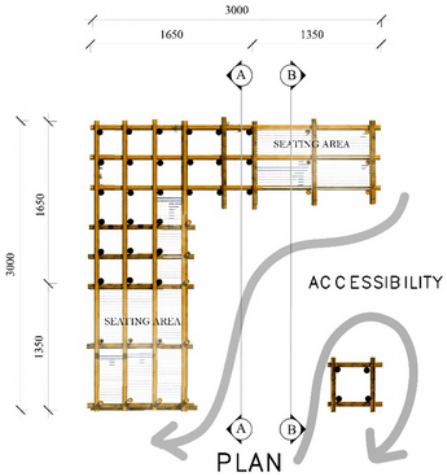
LEFT VIEW
SCALE 1:20



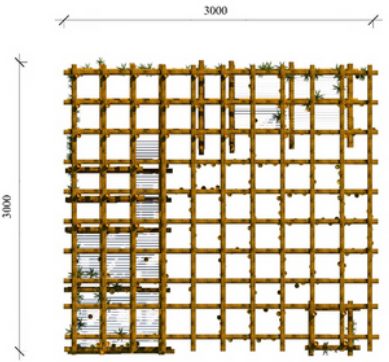
RIGHT VIEW
SCALE 1:20

PERSPECTIVE VIEW 3

ORTHOGRAPHIC DRAWINGS

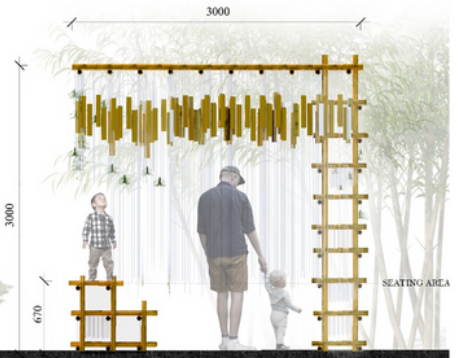


PLAN
SCALE 1:20



TOP VIEW
SCALE 1:20

SECTION A–A
SCALE 1:20



SECTION B–B
SCALE 1:20

INTERIOR VIEW 1

INTERIOR VIEW 2

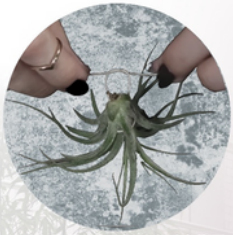
CONSTRUCTION DETAILS

● SQUARE LASHING
(BY USING POLYSTER STRING)

● CLOVE HITCH
(BY USING COTTON STRING)

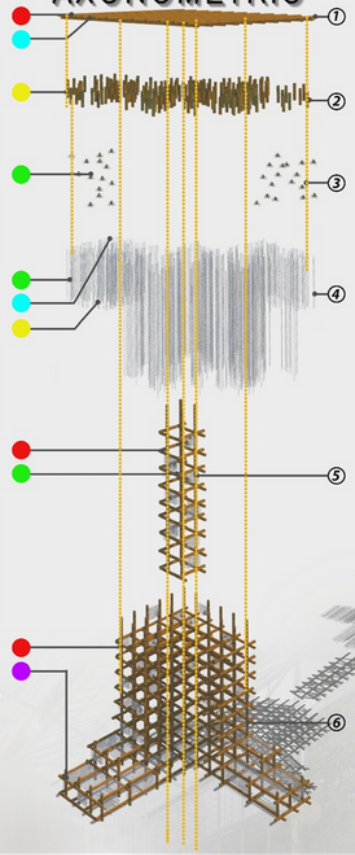
● NORMAL KNOT
(BY USING COTTON STRING)

● NORMAL KNOT
(TIE EACH SITE OF THE BAMBOO
BY USING POLYSTER STRING)



● NORMAL KNOT
(BY USING COTTON STRING)

EXPLODED AXONOMETRIC



MATERIALS

BAMBOO

COTTON STRING

POLYSTER STRING

TILANDSIA AIR PLANT

LEGEND
1 – TOP FRAME
2 – HANGING BAMBOO STICK
3 – AIR PLANT (TILANDSIA)
4 – COTTON STRING
5 – SUPPORTING COLUMN
6 – COLUMN AND SITTING PLATFORM

PERSPECTIVE VIEW 4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5TH AVE
E. 57TH ST
FENDI
FULLER BUILDING
TRUMP TOWER
590 MADISON AVENUE
MADISON AVE
E. 56TH ST
DOUGLASS ELLIMAN
590 MADISON
SITE PLAN (NTS)
LOCATION PLAN (NTS)
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EDEN
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CONSTRUCTION METHODS AND MATERIALS
PRINCIPLES
REPETITION
BILATERAL SYMMETRY
VISION IN MOTION
PATRICK SHEARN
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PRINCIPLES
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DESIGN INTENTION
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FRONT VIEW
REAR VIEW
LEFT VIEW
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MATERIALS
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LEGEND
PERSPECTIVE VIEW 4

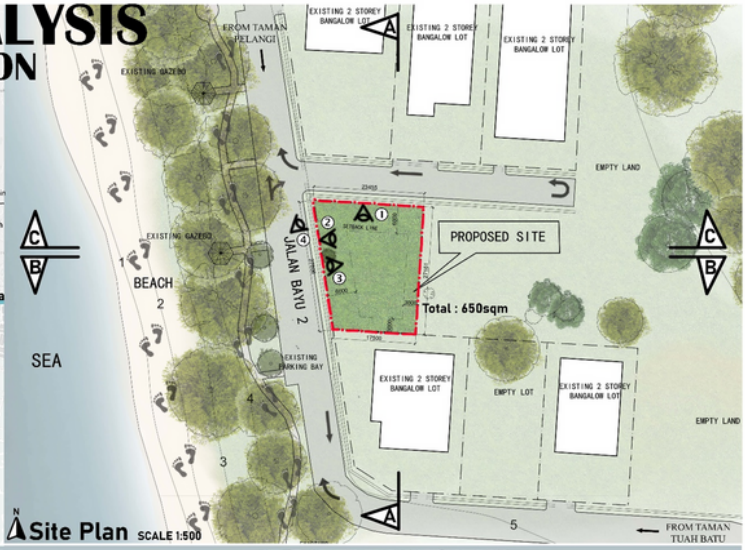
ASSIGNMENT 2

STAGE I: SITE ANALYSIS

SITE ANALYSIS
PORT DICKSON

Key Plan NTS

Location Plan NTS



Site Plan SCALE 1:500

Left view from site

Rear view from site

Front view from site

Right view of site

NEGERI SEMBILAN (MACRO SITE)

One of the state in **Malaysia** which lies on the **western coast of Peninsular Malaysia**. It borders Selangor on the north. The name is derived from the **nine (sembilan) villages** in the Minangkabau language known as luak settled by the **Minangkabau** , a people originally from West Sumatra. Minangkabau features are still visible today in traditional architecture and the dialect of Malay spoken.

PORT DICKSON (MICRO SITE)

Is a **coastal town and a popular beach resort destination** at Negeri Sembilan, where it is located about 90km south from Kuala Lumpur. It is one of the most important city in Negeri smebilan, started out as a small town named **'Arang'** meaning of coal in Malay in 1880. Port Dickson plays a major role in **tourism**. It acts as a **busy trading center** and a **home to many army camps to Malaysian army.** After the locals discovered the potential as a seaside recreational destination, it eventually brings in **over 20 million of tourists to visit yearly.**

HISTORY TIMELINE

18th century

started as a **small Malay village** inhabited by **fisherman and traders**. Before development, the places is known as **'Tanjung'** among local Malays.

1820

Tin Ore was plentiful in **Lukut**, an area within Port Dickson district and it **attracted Chinese immigrant miners**. The British considered the area to **have great potential as a harbour for traders**

1880

A **port** was established to **transport tin ore** from **Sungai Ujong (Seremban)** to Klang

1890

A **39km railway station** was proposed to link Tanjung and Sungai Ujong. The plan was to transport various goods from the port to Sungai Ujong by train.

19th century

The name **Port Dickson** originated from the British High Officer , **Sir John Frederick Dickson**

1933

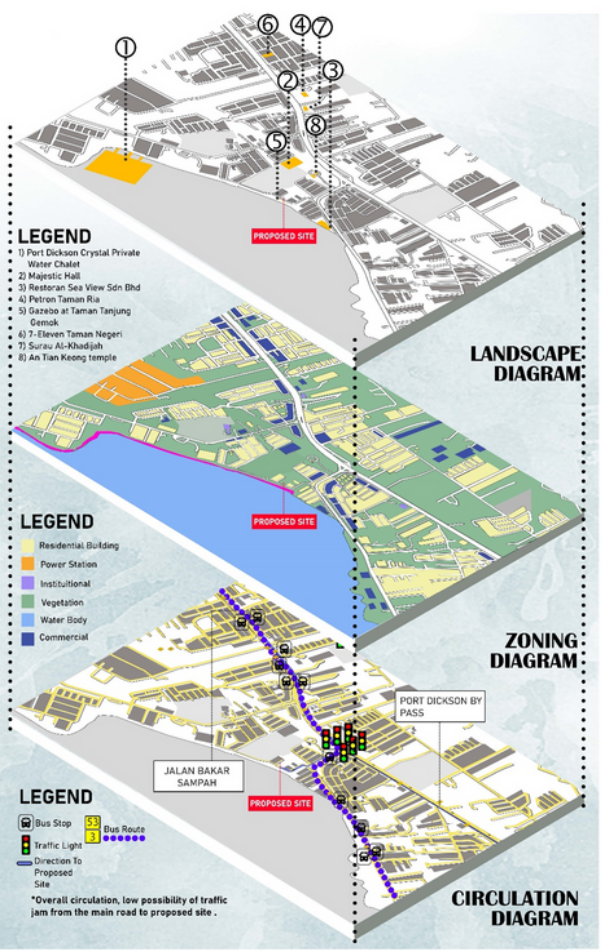
Having **strong relations to the army** , it led to the inception of **Malay Regiment's** first experimental company

1980

Hotels and resorts were coming up **along the beaches**. Guest from all states and Singaporeans were visiting

PRESENT

Now, Port Dickson is comprehensively known as a **short gateway destination for both local and international tourists.**



Port Dickson Crystal Private Water Chalet
4 minutes , 1.1 KM from site

Majestic Hall Port Dickson
3 minutes , 900 M from site

Restoran Sea View Sdn.Bhd
1 minute , 300 M from site

Petron Taman Ria
3 minutes, 1.7 KM from site

Gazebo at Pantai Tanjung Gemok
In front of site , 17M from site

7-Eleven Taman Negeri
3 minutes, 1.5 KM from site

Surau Al-Khadijah
4 minutes, 1.9 KM from site

An Tian Keong temple
2 min, 550 M from site

CIRCULATION PROBLEM TO THE PROPOSED SITE

The site are **reachable by two road**. From Jalan Taman Pelangi, it **only allows bicycle and motorcycle to reach the site** . On the other hand, from Taman Tuan Batu, the road **only allow one car to drive through**.

UTILITIES AROUND THE SITE

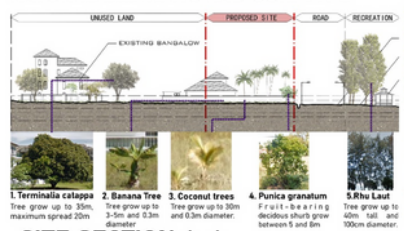
ELECTRICAL SUPPLY
Distribution box, satellite dish and tv antenna to be installed near the utility poles for optimum connection and electricity

SEWERAGE SYSTEM
Located underground to prevent bad odour

LIGHT POST INFLUENCE
Installation of led lamp post provides a safe path to access the site during night time

WATER SUPPLY
Treated water is transferred using water pipes (underground) to water storage facilities to each building such as water tanks.

NATURAL ELEMENTS AND SOIL TYPE



1. Terminalia catappa
Tree grow up to 35m, maximum spread 20m

2. Banana Tree
Tree grow up to 3-5m and 0.3m diameter

3. Coconut trees
Tree grow up to 30m and 0.3m diameter.

4. Punica granatum
Fruit-bearing decidous shurb grow between 5 and 8m

5.Rhu Laut
Tree grow up to 40m tall and 100cm diameter.

SOIL TYPE

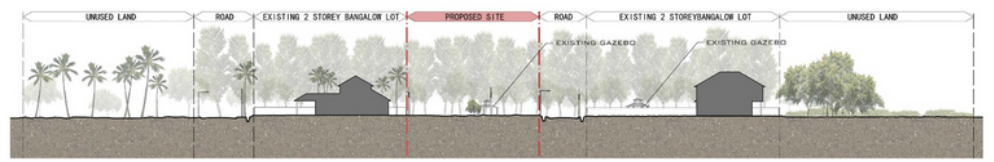
Laterite
This soil light and porus, useful in growth of tea coffee cashews and is mesium loam soil covered with dry grass

Types of Foundation

Monolithic Foundation

Conventional Foundation

SITE SECTION A-A (SCALE 1:500)



SUN ORIENTATION

The **sunrise and set from the east and west** which is at the **front and rear part of the site** where it receives more sunlight.

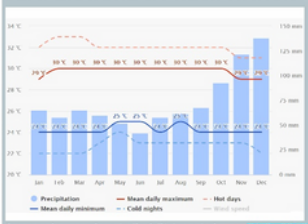
WIND DIRECTION

The Monsoon creates steady strong wind from Decemeber to March and calm wind from June to October.Wind comes three different directions provides ventilation to the site

HIGH & LOW TIDES

The tidal interval is around **+7.5 hours.**
The distance between the site and high and low tide are approximately 48M and 90M

TEMPERATURE & PRECIPITATION



Average temperature in Port Dickson between **24°C ~30 °C** which is on the hotter side.
Most rainfall hits in **October to December**

SHADOW PATTERN

The site is **covered by shadows of tree after 5 P.M** as the **tree is high enough** , thus provide shading to the site and making the site cool in the late-afternoon

SENSORY

SIGHT

-Good views to the sea and views to greenery at rear part from the site.
-Tall trees (Rhu Laut) in front of the site provides good shading and can help to reduce strong direct sea wind towards the site.

SOUND

-Wave sound
-Chirping sounds of birds and insects from the greenery area behind the site
-Noise of visitors and tourists from the site
-Frequent sound of air force plane flying

SMELL

-Sea smell carried by the sea breeze
-Smell of greenery
-Pungent smell of drainage water

TOUCH

-The texture of sand when walking along the beach
-Continues sea breeze makes the site cooler

Strength

PEACEFUL AND QUIET ENVIRONMENT
quite peaceful and quiet surrounding which provides a comfortable surrounding to rest.

TALL TREES
tall trees in front of site act as buffer zone to reduce strong direct sea wind to the site.

WINDY AREA
site has land breeze and sea breeze which activates air circulation and ventilation to the site.

GOOD VIEWS
facing good views from the site

EASY ACESS TO NECESSITY
easy to access needs such as clinic, police station, restaurant,

Weakness

POOR SECURITY
Poor security, a place without security guard

NOISE FROM AIR FORCE PLANE
Frequent sound of air force plane flying which causes sound pollution

HIGH HUMIDITY
High humidity cause it is located at seaside.

SEA SALT CORROSION
Sea salt corrosion could happen which lead to high maintainence cost.

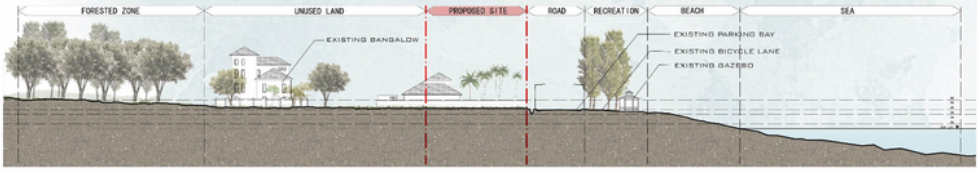
Opportunity

FLAT SURFACE LAND
Flat surface land which is suitable place to build a retreat house with quiet and peaceful surrounding.

Threat

MOSQUITOES BREEDING
Breeding of mosquitoes could happen

SITE SECTION B-B (SCALE 1:500)



Socio cultural Conditions

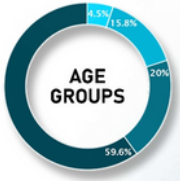
Port Dickson is a town with **119,300 population** , with 75% Malay, 14% others which are foreigners from countries such as Bangladesh and Indonesia who are currently working and studying in Port Dickson, 6% Chinese and 5% Indian. The type of jobs that Port Dickson **do including food & beverage stall owners, equipment for beachwear, military soldiers , fisherman**. There were also many retired soldiers that are already pension either stay at home or work for the local shop lots.

Traditional Malay Martial Art Performance

King Curry Chicken Bun

New Year Eve's Firework Show

Thaipusam Celebration



Human Activities

Fishing

Camping

Picnic

Swimming

Watersports

Waterpark activities

Religious Activities

An Tian Keong Temple
550 M, 2 minutes from site

Surau Al-Khadijah
1.9 KM, 4 minutes from site

True Jesus Church (Olive Garden)
1.7 KM, 2 minutes from site

Amman Hindu temple
2.6 KM, 4 minutes from site

Events and celebrations

Fishing competition

Beach Clean Up

Beach carnival

Port Dickson International Triathlon

Rumah Gadang Minangkabau traditional house

The Grand Beach Resort

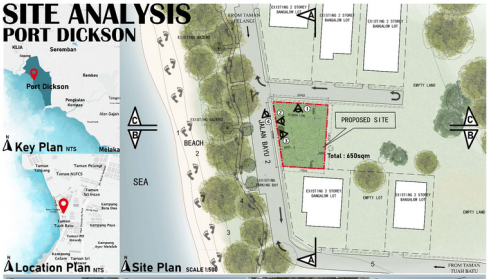
Jeti Penumpang Port Dickson

Anjung Kelana Bungalow

The site surrounding is more influenced by **vernacular architecture**. It should be taken into consideration and into our design inspiration in terms of the **roof structure shape and form** and also **materials used** which brings out the **cultural value** that brought the **identities and symbolism** of Port Dickson, of Negeri Sembilan.

SITE SECTION C-C (SCALE 1:500)

SITE ANALYSIS
PORT DICKSON



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One of the state in **Malaysia** which lies on the **western coast of Peninsular Malaysia**. It borders Selangor on the north. The name is derived from the **nine (sembilan) villages** in the Minangkabau language known as Luak settled by the **Minangkabau** , a people originally from West Sumatra. Minangkabau features are still visible today in traditional architecture and the dialect of Malay spoken.

PORT DICKSON (MICRO SITE)

is a **coastal town and a popular beach resort destination** at Negeri Sembilan, where it is located about 90km south from Kuala Lumpur. It is one of the most important city in Negeri smebilan, started out as a small town named **'Arang'** meaning of coal in Malay in **1828**. Port Dickson plays a major role in **tourism**. It acts as a **busy trading center** and a **home to many army camps to Malaysian army**. After the locals discovered the potential as a seaside recreational destination, it eventually brings in **over 20 million of tourists to visit yearly**.

HISTORY TIMELINE

18th century

started as a **small Malay village** inhabited by **fishermen** and **traders**. Before development, the places is known as **Tanjung** among local Malays.

1820

Tin Ore was plentiful in **Lukut**, an area within Port Dickson district and it **attracted Chinese immigrant miners**. The British considered the area to **have great potential as a harbour for traders**

1880

A **port** was established to **transport tin ore** from **Sungai Ujong (Seremban)** to **Klang**

1890

A **29km railway station** was proposed to link Tanjung and Sungai Ujong. The plan was to transport various goods from the port to Sungai Ujong by train.

19th century

The name **Port Dickson** originated from the British High Officer **Sir John Frederick Dickson**

1933

Having **strong relations to the army**, it led to the inception of **Malay Regiment's** first experimental company

1980

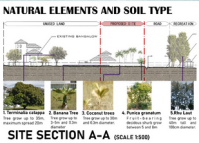
Hotels and **resorts** were coming up **along the beaches**. Guest from all states and Singaporeans were visiting

Now, Port Dickson is **comprehensively** known as a **short gateway destination for both local and international tourists.**

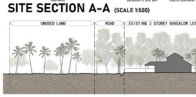
CIRCULATION PROBLEM TO THE PROPOSED SITE

UTILITIES AROUND THE SITE

NATURAL ELEMENTS AND SOIL TYPE



SITE SECTION A-A (SCALE 1:500)



SUN ORIENTATION

The **sunrise and set from the east and west** which is at the **front and rear part of the site** where it receives more sunlight.

WIND DIRECTION

The Monsoon creates **steady strong wind from December to March** and **calm wind from June to October**.Wind comes three different directions provides ventilation to the site

HIGH & LOW TIDES

The tidal interval is around **+7.5 hours.**
The distance between the site and high and low tide are **approximately 40M and 90M**

TEMPERATURE & PRECIPITATION

Average temperature in Port Dickson between **24°C -30 °C** which is on the hotter side.
Most rainfall hits in **October to December**

SHADOW PATTERN

The site is **covered by shadows of tree after 5 P.M** as the **tree is high enough**, thus provide shading to the site and making the site cool in the late-afternoon

SENSORY

SIGHT

-Good views to the sea and views to greenery at rear part from the site.
-Tall trees (Pho Laut) in front of the site provides good shading and can help to reduce strong direct sea wind towards the site.

SOUND

-Wave sound
-Chirping sounds of birds and insects from the greenery area behind the site
-Noise of students and tourists from the site
-Sound of air force plane flying

SMELL

-Sea smell carried by the sea breeze
-Smell of greenery
-Pungent smell of drainage water

TOUCH

-The texture of sand when walking along the beach
-Continues sea breeze makes the site cooler

SWOT

Strength

PEACEFUL AND QUIET ENVIRONMENT
quite peaceful and quiet surrounding which provides a comfortable surrounding to rest.

TALL TREES
tall trees in front of site act as buffer zone to reduce strong direct sea wind to the site.

WIND AREA
site has land breeze and sea breeze which activates air circulation and ventilation to the site.

GOOD VIEWS
facing good views from the site

EASY ACCESS TO NECESSITY
easy to access needs such as clinic, police station, restaurant,

Weakness

POOR SECURITY
Poor security, a place without security guard

NOISE FROM AIR FORCE PLANE
Frequent sound of air force plane flying which causes sound pollution

HIGH HUMIDITY
High humidity cause it is located at seaside.

SEA SALT CORROSION
Sea salt corrosion could happen which lead to high maintenance cost.

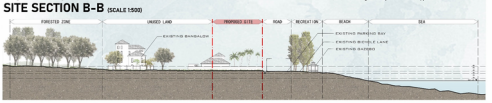
Opportunity

FLAT SURFACE LAND
The surface land which is suitable place to build a retreat house with quiet and peaceful surrounding.

Threat

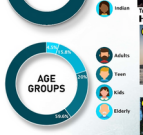
MOSQUITOES BREEDING
Breeding of mosquitoes could happen

SITE SECTION B-B (SCALE 1:500)



Socio cultural Conditions

Port Dickson is a town with **111,200 population** , with 75% Malay, 14% others which are foreigners from countries such as Bangladesh and Indonesia who are currently working and studying in Port Dickson, 6% Chinese and 5% Indian. The type of jobs that Port Dickson **do including food & beverage stall owners, equipment for beachwear, military soldiers , fisherman**. There were also many retired soldiers that are already pension either stay at home or work for the local shop lots.



Human Activities

Religious Activities

Events and celebrations

The site surrounding is more influenced by **vernacular architecture**. It should be taken into consideration and into our design inspiration in terms of the **roof structure shape and form** and also **materials used** which brings out the **cultural value** that brought the **identities and symbolism** of Port Dickson, of Negeri Sembilan.

SITE SECTION C-C (SCALE 1:500)

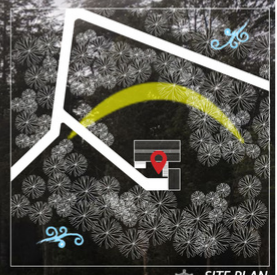
ASSIGNMENT 2

STAGE II: PRECEDENT STUDY

PROJECT 2 (STAGE 1): PRECEDENT STUDY

HOUSE IN FRUTILLAR

KEY PLAN
SCALE: NTS



SITE PLAN
SCALE: 1:1000

LEGEND
SUN PATH
WIND DIRECTION
MAIN ACCESS
SITE ENTRANCE

LOCATION: FRUTILLAR, CHILI **ARCHITECT:** DUARTE FOURNIES ARQUITECTOS **AREA:** 230 m²

THE SITE IS LOCATED IN A NATIVE FOREST, AT THE BASIN OF TH LLANQUIHUE LAKE, IN THE SOUTH OF CHILE. THIS AREA IS CHARACTERIZED BY ITS NATURAL LANDSCAPE, LUSH VEGETATION AND COLD/ RAINY WEATHER. IT IS SITED IN THE SOUTH OF A FOREST GLADE TO ASEGURATE THE SUNLIGHT AND INTERVENE AS LITTLE AS POSSIBLE THE NATURAL ENVIRONMENT. THE ENTRY AND THE PARKING AREA ARE PROPOSD AT THE SOUTH OF THE HOUSE, LAEVING THE NORTH AREA AS THE MAIN NATURAL SPACE.

DESIGN FEATURES

NORTH FACADE OF THIS HOUSE COVERED LARGE AREA OF GLASS WINDOW IN ORDER TO TAKE ADVANTAGE OF SUNLIGHT AND VIEWS.

WOODEN CONSTRUCTION MATERIALS GIVES A WARM ATMOSPHERE IN THE INTERIOR SPACE AND THE FACADE OF THIS HOUSE FITS INTO THE SURROUNDING CONTEXT

6.4 METER HEIGHT SPACE AREA AT THE LIVING ROOM, KITCHEN AND THE DINNING AREA GIVES A SENSE OF SPACE.

THE LANDSCAPE IS RECOGNIZED AS THE PROTAGONIST OF THE PLACE, BECAUSE OF THIS, IT IS PROPOSED A LIMITED RANGE OF COLORS FOR THE PURPOSE THAT NATURE STANDS OUT IN THE CONTEST

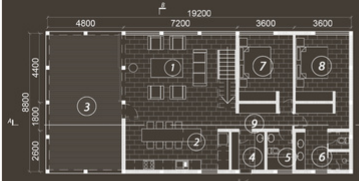
PROS

- UTILIZED USED MATERIALS
- GOOD VIEW
- GOOD NATURAL LIGHT INTRUSION

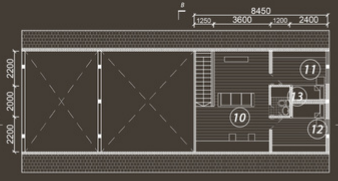
CONS

- LESS PRIVACY
- PESTS
- HIGHER FIRE OUTBREAK RISK

ORTHOGRAPHIC DRAWING



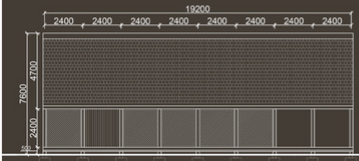
GROUND FLOOR PLAN
SCALE: 1:150



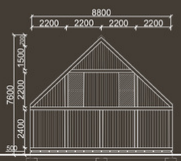
FIRST FLOOR PLAN
SCALE: 1:150

	SPACE	AREA
1	LIVING ROOM	35 m²
2	DINING ROOM AND KITCHEN	3.8 m²
3	COVERED TERRACE	39.6 m²
4	LAUNDRY	5 m²
5	BATHROOM1	3.8 m²
6	BATHROOM 2	8.3 m²
7	BEDROOM 1	14.9 m²
8	MASTER BEDROOM	21 m²
9	WALKWAY	5 m²
10	LOUNGE	25.9m²
11	GUEST BEDROOM1	10.5 m²
12	GUEST BEDROOM 2	10.5 m²
13	BATHROOM 3	2.3 m²

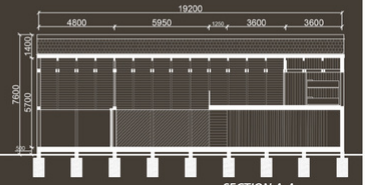
TOTAL: 185.6m²



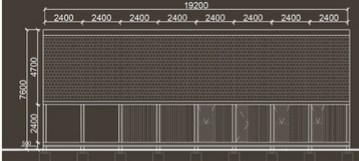
NORTH ELEVATION
SCALE: 1:150



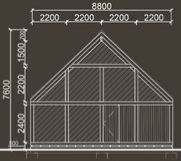
EAST ELEVATION
SCALE: 1:150



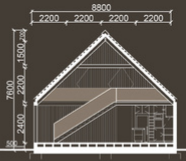
SECTION A-A
SCALE: 1:150



SOUTH ELEVATION
SCALE: 1:150



WEST ELEVATION
SCALE: 1:150



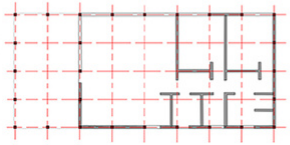
SECTION B-B
SCALE: 1:150

DESIGN ANALYSIS

GRID

GROUND FLOOR

FIRST FLOOR



ZONING

38% PUBLIC AREA 17% SEMI PUBLIC AREA 45% PRIVATE AREA

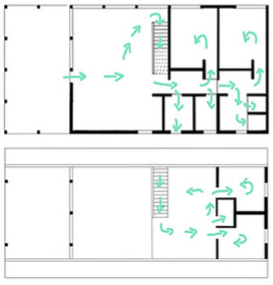
HIERARCHY IN SPACE

MAJOR MINOR

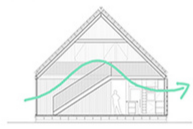
CIRCULATION

GROUND FLOOR

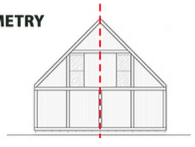
FIRST FLOOR



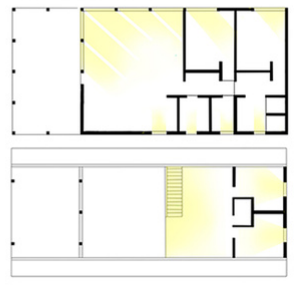
VENTILATION

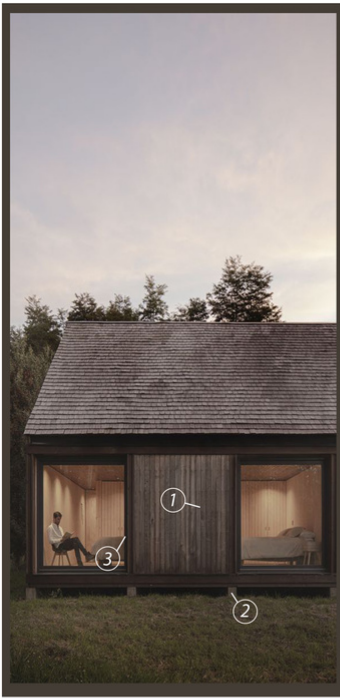


SYMMETRY



NATURAL LIGHTING

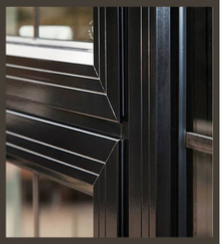




CONSTRUCTION MATERIALS

① TRADED TIMBER (STRUCTURE)

② CONCRETE (FLOOR SLAB)



③ GLAZED GLASS WINDOW WITH ALUMINIUM FRAME

CONSTRUCTION METHODS

HEAT-TREATED PINE PANELING FOR IMPROVING WOOD PROPERTIES.

ROOF WITH PATAGONIAN LARCH TILES

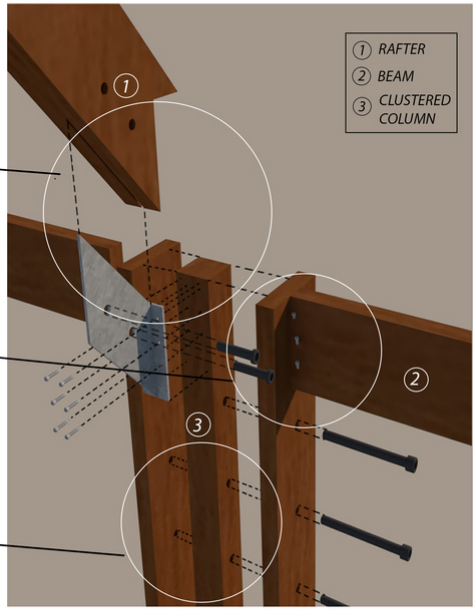
THIS HOUSE IN FRUTILLAR IS USING HIGH PITCH ROOF WITH TOP HAT AND BERLIN BEAM AND ALSO THE STRUTURAL FRAME (COLUMNS AND BEAMS) AS THE SUPPORT OF THE WHOLE ROOF STRUCTURE.

CONSTRUCTION DETAIL

RAFTER TO BEAM'S DETAIL

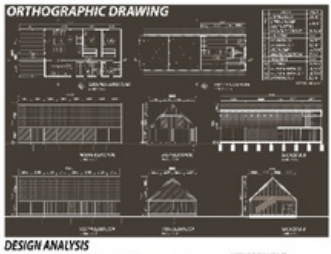
BEAM TO COLUMN'S DETAIL

CLUSTERED COLUMN'S DETAIL



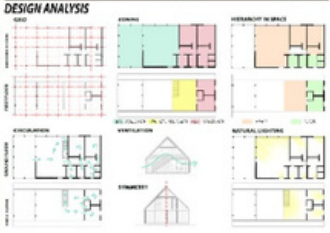
GROUP6 : GOH JIA RONG 19WVD04593 CHUNG JUN KIT 19WVD02503 LIM SHI RONG 19WVD03171 CHUAH SHANG YI 19WVD05184


HOUSE IN FRUTILLAR


ORTHOGRAPHIC DRAWING


CONSTRUCTION MATERIALS
CONSTRUCTION METHODS


DESIGN FEATURES
PROS
CONS


DESIGN ANALYSIS


CONSTRUCTION DETAIL

ASSIGNMENT 2

STAGE II: CONCEPTAL DESIGN PROPOSAL

GAHARA

A TYPICAL MALAYSIAN "KAMPUNG" HOUSE DESIGN WAS INSPIRED BY THE SIMILAR CHARACTERISTICS OF A STILTED ROOFTOP. THIS RETREAT SERVES AS A PERFECT LOCATION WHERE YOU WILL BE GREETED BY THE BEAUTIFUL VIEW OF THE SEA. ALSO, THE OUTSKIRT LOCATION PROVIDES A PEACEFUL ENVIRONMENT TO RELAX AND REWIND. "GAHARA" WHICH TAKEN FROM THE CLIENT'S STUDIO NAME, MEANING PLATFORM OF ARTISAN VILLAGE AND ALSO CAN BE DESCRIBED AS A PEACEFUL AMBIENT WITH NATURE THIS PLACE IS NATURALLY A PERFECT GETWAY

CLIENT INFORMATION

NAME : NIK FAIZ NIK AMIN.
OCCUPATION : FOUNDER AND CREATIVE DIRECTOR OF GAHARA
EDUCATION : UTM (MASTER IN BUSINESS ADMINISTRATION) UNIVERSITY ISLAM ANTARABANGSA MALAYSIA (5 YEARS AS ARCHITECT STUDENT)

ARTWORK (BATIK)



PATTERN : THE REPETITIVE AND SYMMETRY PATTERN FROM NATURE AND COMBINATION OF MODERN AND TRADITIONAL ART.
TEXTURE : THE TEXTURE FROM THE "MOTIF" ALLOWS TO CREATE REPETITIVE SHAPE ON THE FABRIC.
COLOUR : THE NATURAL MINIMALISTIC COLOUR GIVING CONTRAST ON THE FABRIC.

CHARACTER

- HE LIKE TO BE APART WITH NATURE.
- LIKE TO SPEND TIME TO DRAW AND SEARCH FOR INSPIRATION.


REQUIREMENTS

- VENACULAR AND MINIMALIST
- FISH POND
- INDOOR PLANTS
- BIG OPENINGS
- COURTYARD

DESIGN INTENTION

① MODERD AND TRADITIONAL

- INSPIRED BY THE MALAY TRADITIONAL ARCHITECTURE.
- IT PROTRAYED A COMBINATION OF BOTH MODERN AND TRADITIONAL DESIGNS.
- BY INTEGRATING THE USE OF MODERN TECHIQUES DESIGN INTO A HISTORICAL MALAYSIAN VERNACULAR HOUSE MAKE THIS BUILDING UNIQUE AND SPECIAL.

② INDOOR PLANTS

- ABSORBS CO_2 AND PRODUCE O_2
- ACT AS A NATURAL AID PURIFIER THAT REMOVE HARMFUL TOXINS IN THE AIR
- REDUCE TENSION AND STRESS, CREATE A RELAXED AND PEACEFUL AMBIENCE.

③ COLOUR (NATURAL)

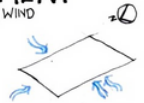
① SPECIAL TOUCH
② EXPRESSO
③ GREEN ABYSS.

DESIGN DEVELOPMENT

① VIEWS

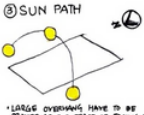
- TILL IMPORTANT SPACE HAVE TO FACE TO THE BEST VIEW

③ WIND



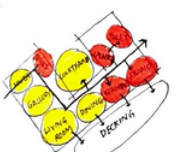
- ELONGATED PLANS OF THE HOUSE ALLOW EASY PASSAGE OF AIR AND GOOD CROSS VENTILATION

③ SUN PATH



- LARGE OVERHANG HAVE TO BE PROVIDE AS THE SPACE IS FACING TO BEST VIEW BUT IS HOT IN AFTERNOON

LEGEND
PUBLIC
SEMI PUBLIC
PRIVATE.



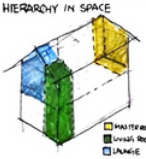
GROUND FLOOR

- GROUND FLOOR MORE TO PUBLIC AND SEMI PUBLIC SPACE

FIRST FLOOR

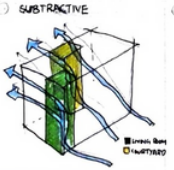
- FIRST FLOOR SHOWS THE SEMI PUBLIC AND PRIVATE SPACE.

① HIERARCHY IN SPACE



- THE HIGHLIGTED SPACE ARE THE MOST IMPORTANTED SPACE AS HE SPEND MOST OF THE TIME AT THERE

② SUBTRACTIVE



- THE SUBTRACTED SPACE IN FORM ALLOW MORE VENTILATION.

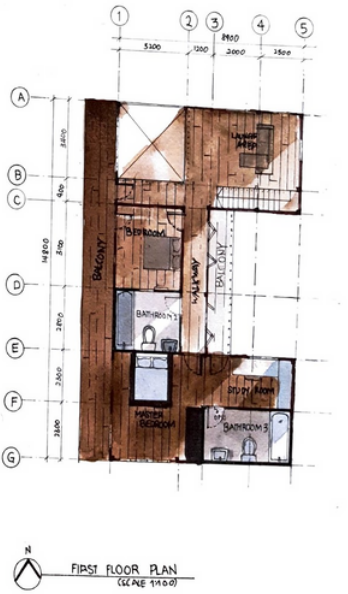
③ ROOF AND FACADE

- THE ROOF AND FACADE ARE TAKEN FROM THE CHARCTERISTIC OF BATIK.
- LARGE OVERHANG ROOF TO PREVENT SUNLIGHT

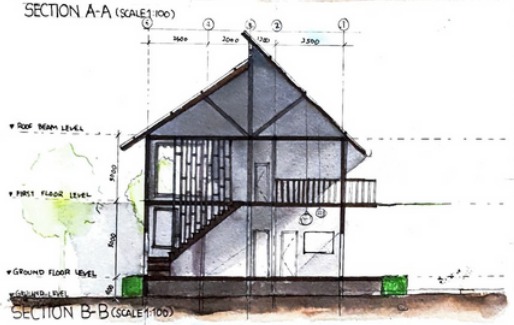
GROUND FLOOR AREA	SQM
LIVING ROOM	6.6
FOYER	3.5
GALLERY	10.3
DINING	9.92
KITCHEN	8.96
STUDIO	14.32
LAUNDRY	12.5
BATHROOM1	5.95
WALKWAY	14.61
DECKING	20.74

FIRST FLOOR AREA	SQM
LAUNGE	19.35
BEDROOM	9.72
BATHROOM 2	8.46
MASTER ROOM	20.28
STUDY ROOM	10.35
BATHROOM 3	5.75
WALKWAY	7.08
BALCONY	15.9

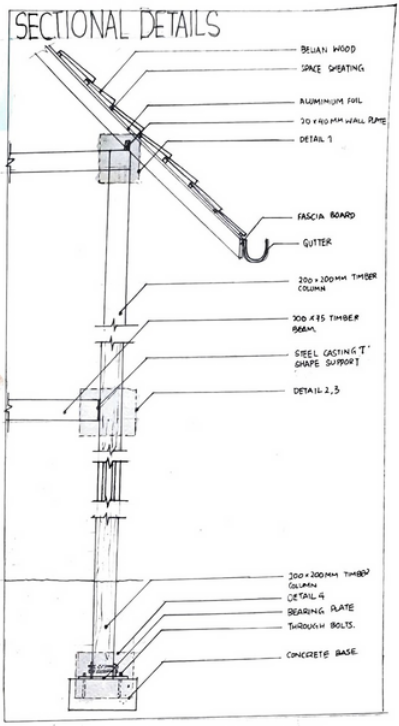
TOTAL AREA 212.31SQM



SECTION A-A (SCALE 1:100)



SECTION B-B (SCALE 1:100)

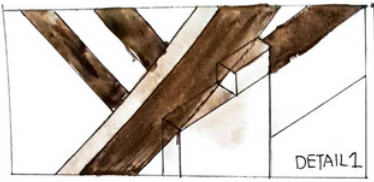


RIGHT ELEVATION (SCALE 1:100)

LEFT ELEVATION (SCALE 1:100)

LEFT ELEVATION (SCALE 1:100)

REAR ELEVATION (SCALE 1:100)



INTERIOR PERSPECTIVE VIEW

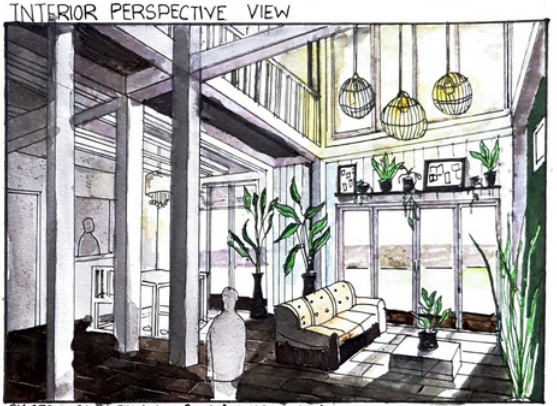
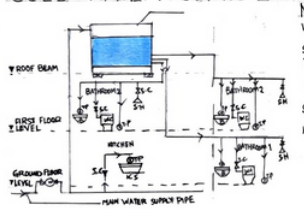


DIAGRAM SHOWS THE LIVING ROOM AND KITCHEN AREA

COLD WATER SUPPLY



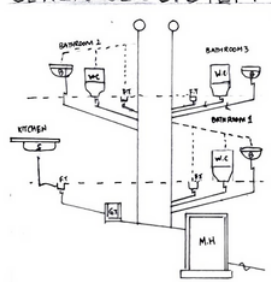
NOTE

WC- WATER CLOSET
S.H- SHOWER
T.P - TAP
B - BASIN
W - WATER METER
S.C - STOP COCK
K.S - KITCHEN SINK

DIAGRAMMATIC PLUMBING LAYOUT

DISCHARGE PIPE CONNECT FROM MAIN PIPE INTO WATER TANK DISTRIBUTE TO BASIN, SHOWER, WC, TAP, KITCHEN

SEWERAGE SYSTEM



NOTE

WC WATER CLOSET
F.T - FLOOR TRAP
K.S - KITCHEN SINK
MH - MAN HOLE
B - BASIN
GT - GULLY TRAP

DIAGRAM SHOWS THE STUDIO

Project 2 Stage III: Retreat Studio (Schematic Design Proposal)
CHUNG JUN KIT (0319567A)

GAHARA

A TYPICAL MALAYSIAN "KAMPUNG" HOUSE DESIGN WAS INSPIRED BY THE SIMILAR CHARACTERISTICS OF A STILTED ROOFTOP. THIS RETREAT SERVES AS A PERFECT LOCATION WHERE YOU WILL BE GREETED BY THE BEAUTIFUL VIEW OF THE SEA. ALSO, THE OUTSKIRT LOCATION PROVIDES A PEACEFUL ENVIRONMENT TO RELAX AND REWIND. "GAHARA" WHICH TAKEN FROM THE CLIENT'S STUDIO NAME, MEANING PLATFORM OF ARTISAN. VILLAGE AND ALSO CAN BE DISCRIBED AS A PEACEFUL AMBIENT WITH NATURE. THIS PLACE IS NATURALLY A PERFECT GETWAY

CLIENT INFORMATION

NAME : NIK FAIZ NIK AMIN
OCCUPATION : FOUNDER AND CREATIVE DIRECTOR OF GAHARA
EDUCATION : UTM (MASTER IN BUSINESS ADMINISTRATION) UNIVERSITY ISLAM ANTARA BANGSA MALAYSIA (3 YEARS AS ARCHITECT STUDENT)

ARTWORK (BATIK)

PATTERN : THE REPETITIVE AND SYMMETRY PATTERN FROM NATURE AND COMBINATION OF MODERN AND TRADITIONAL ART
TEXTURE : THE TEXTURE FROM THE "MOTIF" ALLOWS TO CREATE REPETITIVE SHAPE ON THE FABRIC
COLOUR : THE NATURAL MINIMALISTIC COLOUR GIVING CONTRAST ON THE FABRIC.

CHARACTER

- THE LIKE TO BE APART WITH NATURE
- LIKE TO SPEND TIME TO DRAW AND SEARCH FOR INSPIRATION

REQUIREMENTS

- VENACULAR AND MINIMALIST
- FISH POND
- INDOOR PLANTS
- BIG OPENINGS
- COURTYARD

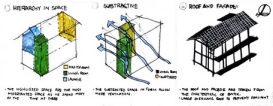
DESIGN INTENTION

① MODERN AND TRADITIONAL

② INDOOR PLANTS
③ COLOUR (NATURAL)
④ SPECIAL TOUCH
⑤ EXPRESS ② GREEN ABYSS.

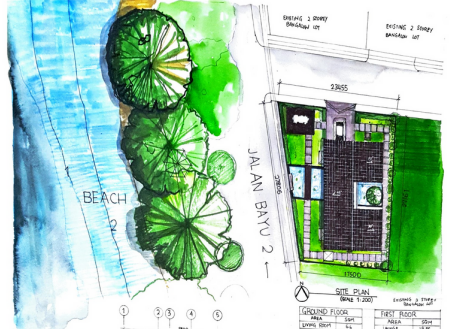
DESIGN DEVELOPMENT

① VIEWS
② WIND
③ SUN PATH
④ HIERARCHY IN SPACE
⑤ SUBSTRACTIVE
⑥ ROOF AND FAÇADE



LEGENDS
PUBLIC
SEMI PUBLIC
PRIVATE

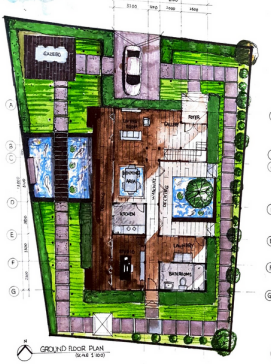
GROUND FLOOR
FIRST FLOOR

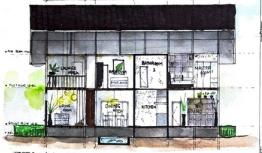


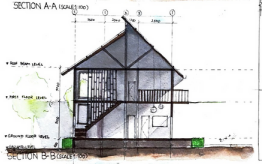
GROUND FLOOR AREA	SQFT
LIVING ROOM	96
DINING	96
KITCHEN	72
STORE	48
TOILET	48
STUDIO	96
LAUNDRY	48
BATHROOM	48
PORCH	96

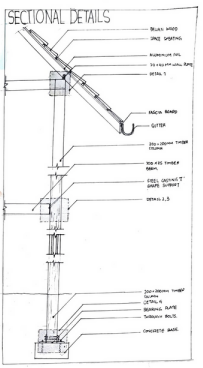
FIRST FLOOR AREA	SQFT
MASTER	120
LAUNDRY	72
BEDROOM 1	96
BATHROOM 1	96
BEDROOM 2	96
BATHROOM 2	96
BALCONY	96
BALCONY	96

TOTAL AREA 212.5SQM









DAS THE LIVING ROOM AND KITCHEN AREA

THE STUDIO

ASSIGNMENT 2

STAGE 3: FINAL DESIGN PROPOSAL

PROJECT 2: THE RETREAT STUDIO

ATBR 2206 ARCHITECTURAL DESIGN STUDIO III

CHUNG JUN KIT (19WVD02503)

GAHARA

INTRODUCTION

"GAHARA" IS A TYPICAL MALAYSIA "KAMPUNG "HOUSE WITH THE COMBINATION OF MODERN HOUSE DESIGN WAS INSPIRED BY THE SIMILAR CHARACTERISTICS OF A STILED ROOFTOP LOCATED AT JALAN BAYU 2, TAMAN PORT DICKSON.THIS RETREAT SERVES AS A PERFECT LOCATION GREETED BY THE BEAUTIFUL VIEW OF THE SEA.ALSO, THE OUTSKIRT LOCATION PROVIDES A PEACFUL ENVIROMENT

KEY PLAN (NTS)

LOACATION PLAN (NTS)

CLIENT INFORMATION

NAME : NIK FIZ NIK AMIN

OCCUPATION: FOUNDER AND CREATIVE DIRECTOR OF GAHARA (BATIK DESIGNER)

EDUCATION : UTM (MASTER IN BUSNESS ADMINISTRATION)

: 5 YEARS OF AS ARCHITECTURE STUDENT

CHARACTER: -LIKE TO BE WITH NATURE

-LIKE TO SPEND TO DRAW AND SEARCH FOR INSPIRATION

- LIKE TO BE SURROUNDED BY NATURE

DESIGN CONCEPT

INSPRED BY THE MALAY AND MODERN ARCHITECTURE BY INTERGRATING THE USE OF MORDERN TECHIQUES DESIGN INTO A HISTORICAL MALAYSIAN VERNACULAR HOUSE MAKES THIS BUILDING UNIQUE AND SPECIAL

COLOUR (NATURAL)

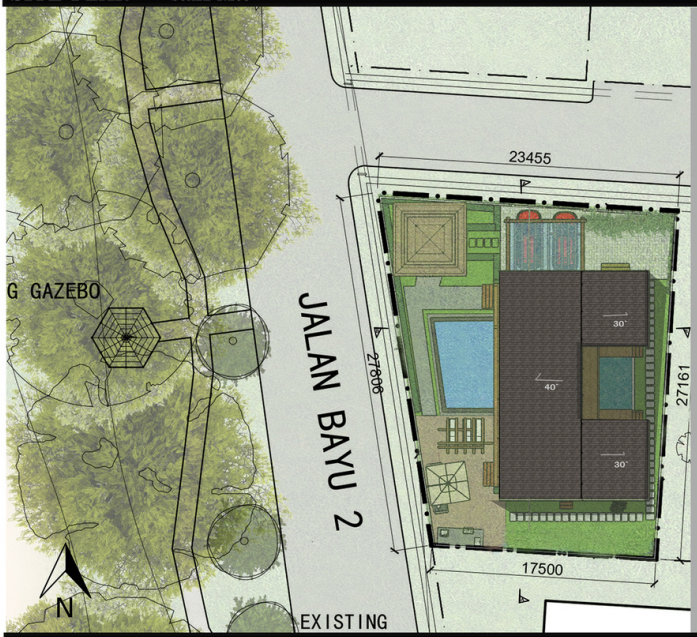
1.1001 BRILLIANT WHITE

2 GREEN ACADEMY

3.EXPRESSO

SITE PLAN

SCALE 1:200



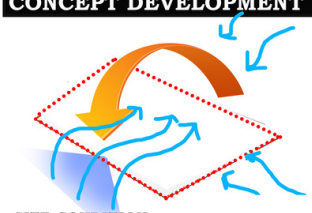
SITE CONTEXT

WIND DIRECTION

SUN PATH

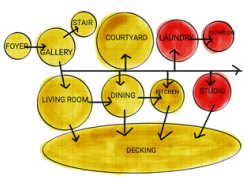
VIEW

CONCEPT DEVELOPMENT



SITE CONDITION

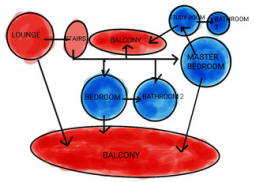
-UNDERSTAND THE SITE CONDITION

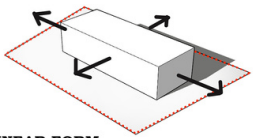


BUBBLE DIAGRAM

-ALL LIVING AREA FACING TOWARDS THE BEST VIEW

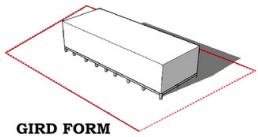
-CIRCULATION AND ZONING





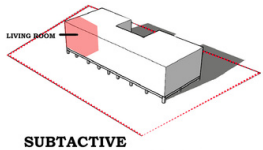
LINEAR FORM

-INSPIRED BY THE VERNACULAR ARCHITECTURE FOR GOOD VENTILATION



GIRD FORM

-ALL THE COLUMN IS ARRANGED IN A GRID FORM AND RISED TO HAVE BETTER VIEW TOWARDS THE SEA

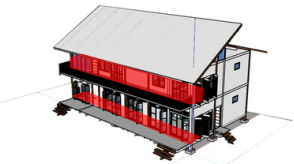


SUBTACTIVE

-HIERARCHY IN SPCAE

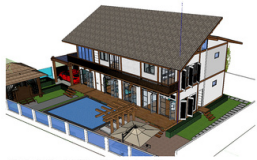
-INCREAES VENTILATION

-CREATE A INTERNAL COURTYARD



DECKING AND BALCONY

- SHADING GOOD VIEW ALLOW BREATHTAKING



ROOF AND FACADE

- TAKEN FROM CHARATERICTIC OF BATIK ,OVERHANG ROOF TO PREVENT DIRECT SUNLIGHT

OVERALL VIEW

CLIENT BEIRF

GROUND FLOOR PLAN SCALE 1:100

-SINGLE
-SMALL GALLERY
-1 MASTER BEDROOM
-SMALL GALLERY
-FISH POND
-SWIMING POOL
-OPEN SPACE
-STUDIO
-INDOOR PLANTS

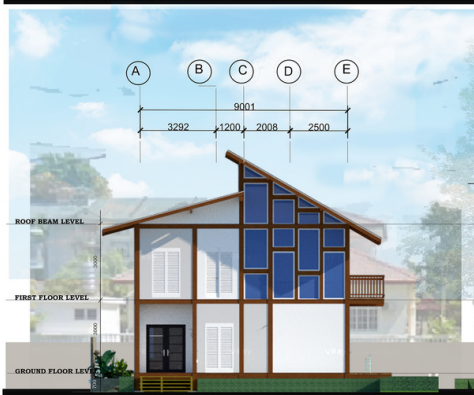
AREA CALCULATION

GROUND FLOOR	AREA
FOYER	3.0SQM
GALLERY	10.8SQM
LIVING ROOM	6.6SQM
DINING	9.92SQM
KITCHEN	8.89 SQM
STUDIO	16.32SQM
LAUNDRY	12.5SQM
BATHROOM 1	5.71SQM
DECKING	20.74SQM

FIRST FLOOR	AREA
LAUNGE	19.35SQM
BEDROOM	9.92SQM
BATHROOM 2	8.96SQM
MASTER ROOM	20.24SQM
STUDY ROOM	10.35SQM
BALCONY	15.9SQM

TOTAL AREA = 212.31 SQM

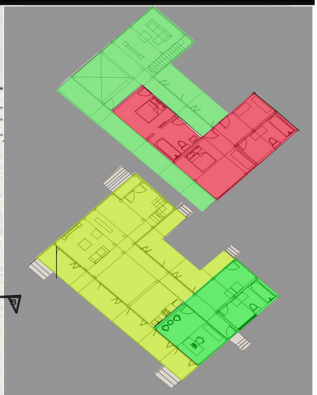
RIGHT ELEVATION SCALE 1:100



FRONT ELEVATION SCALE 1:100

FIRST FLOOR PLAN SCALE 1:100

ZONING



PUBLIC SEMI PUBLIC PRIVATE

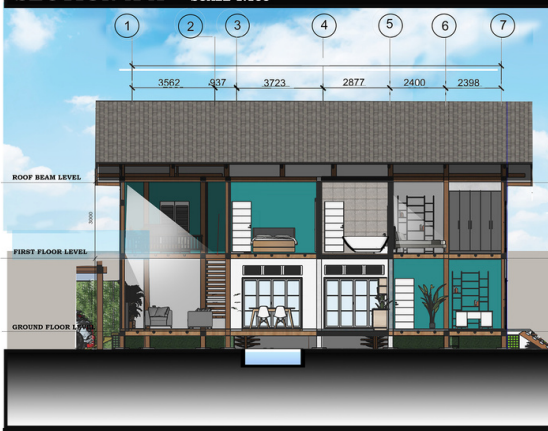
AREA TABULATION

NO.	GROUND FLOOR
1	FOYER
2	GALLERY
3	LIVING ROOM
4	DINING
5	KITCHEN
6	STUDIO
7	LAUNDRY
8	BATHROOM 1
9	DECKING
	FIRST FLOOR
10	LOUNGE
11	BEDROOM
12	BATHROOM 2
13	MASTER ROOM
14	STUDY ROOM
15	BALCONY
16	BATHROOM 3

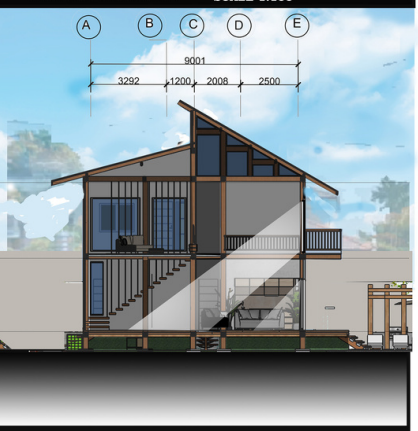
REAR ELEVATION SCALE 1:100

RIGHT ELEVATION SCALE 1:100

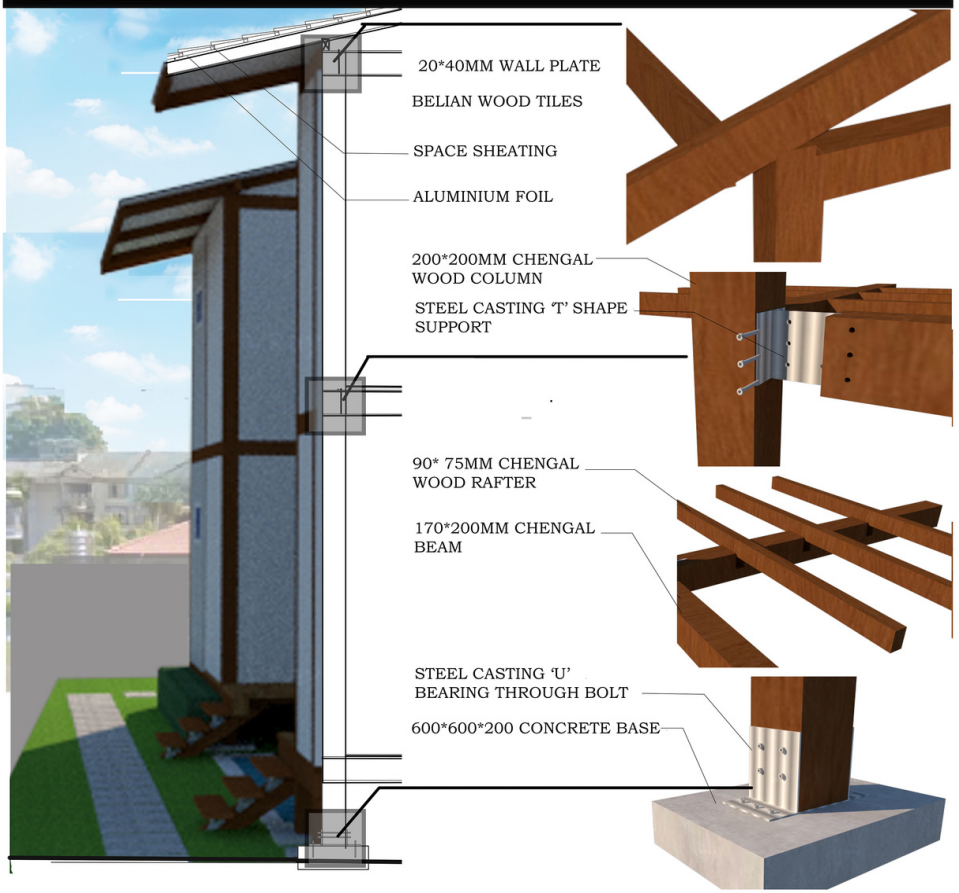
SECTION A-A SCALE 1:100



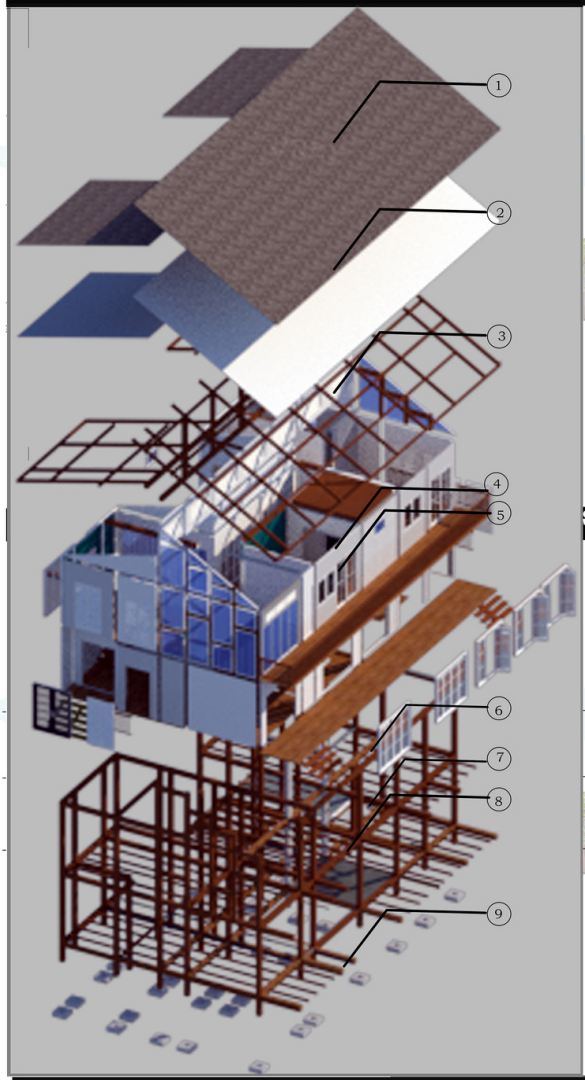
SECTION B-B SCALE 1:100



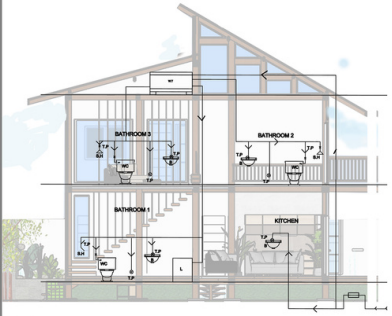
SECTIONAL DETAILS SCALE 1:20



EXPLODED AXONOMETRIC



COLD WATER SUPPLY



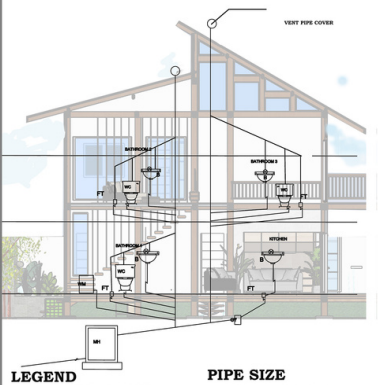
LEGEND

WC- WATER CLOSET
B- BASIN
SH-SHOWER HEAD
FT- FLOOR TRAP
W- WATER TANK
W-WATER METER
KS- KICHEN SINK
TP- TRAP

PIPE SIZE

- 25MM UPVC RISING MAIN
- 19MM UPVC PIPE CONSTRUCTION
- 12MM UPVC PIPE

SEWERAGE SYSTEM



LEGEND

WC- WATER CLOSET
B- BASIN
FT- FLOOR TRAP
GT - GULLY TRAP
W-WATER METER
KS- KICHEN SINK
MH - MANHOLE

PIPE SIZE

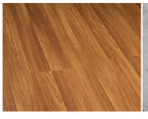
- 50MM UPVC PIPE
- 100MM UPVC PIPE

LEGEND

1. BELIAN ROOF TILES
2. ALUMINIUM FOIL
3. 75*150 EXERIOR TIMBER WALL
4. ROOF STRUCTURE
5. WOODEN FRAME SLIDING DOOR
6. WOODEN BIFOLD DOOR
7. 170*200MM CHENGAL BEAM
8. 90* 75MM CHENGAL WOOD RAFTER
9. 600*600*200 CONCRETE BASE

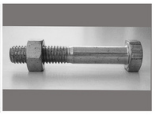
MATERIALS

BELIAN ROOF TILES



BELIAN WOOD FLOORING

CONCRETE



BOLT AND NUT

INTERIOR PERSPECTIVE VIEWS

*DIAGRAM SHOWS THE LOUNGE AREA LOCATED AT FIRST FLOOR

*DIAGRAM SHOWS THE LIVING ROOM

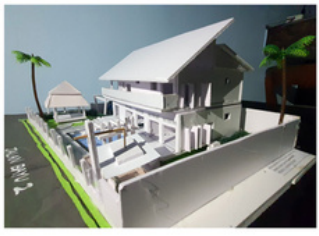
*DIAGRAM SHOWS THE STUDIO

EXTERIOR PERSPECTIVE VIEWS

*DIAGRAM SHOWS THE COURTYARD

STRUCTURAL MODEL AND MOCK UP

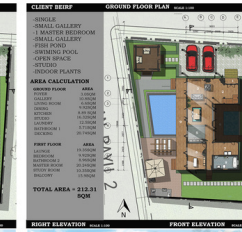
FINAL MODEL




PROJECT 2 : THE RETREAT STUDIO
GAHARA


SITE PLAN
SITE CONTEXT
JALAN BAYU 2
WIND DIRECTION
SUN PATH
VIEW


CLIENT BEIRF
GROUND FLOOR PLAN
-SINGLE
-SMALL GALLERY
-1 MASTER BEDROOM
-SMALL GALLERY
-FISH POND
-SWIMING POOL
-PRAYER SPACE
-STUDIO
-INDOOR PLANTS
AREA CALCULATION
TOTAL AREA - 212.31 SQM


CLIENT BEIRF
GROUND FLOOR PLAN
-SINGLE
-SMALL GALLERY
-1 MASTER BEDROOM
-SMALL GALLERY
-FISH POND
-SWIMING POOL
-PRAYER SPACE
-STUDIO
-INDOOR PLANTS
AREA CALCULATION
TOTAL AREA - 212.31 SQM


INTRODUCTION
KEY PLAN
LOACATION PLAN
CLIENT INFORMATION
DESIGN CONCEPT


RIGHT ELEVATION
FRONT ELEVATION


RIGHT ELEVATION
FRONT ELEVATION


SECTION A-A
SECTION B-B
SECTIONAL DETAILS


EXPLODED AXONOMETRIC
COLD WATER SUPPLY
SEWERAGE SYSTEM
LEGEND
MATERIALS


INTERIOR PERSPECTIVE VIEWS
EXTERIOR PERSPECTIVE VIEWS


STRUCTURAL MODEL AND MOCK UP
FINAL MODEL